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ART

This is a past event.

Stephen Sollins: Piecework

Wednesdays–Sundays. Continues through March 4 2012

718–834–8761

ART

smackmellon.org/index.php/exhibitions/upcoming/stephen-sollins-2011

They say the USPS is on its way out, but we sure hope not—how else would Brooklyn-based collagist Sollins get his materials? His new series of quilt-like assemblages of used postal paraphernalia is surprisingly enveloping (ha!), the strange neon patterns, truncated logos and stamps, and fragmented names and addresses creating rewardingly pleasant abstract patterns.

Smack Mellon Studios92 Plymouth St., at Washington St ([map](#))

Dumbo

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