

- Education** School of Visual Arts, New York, New York
M.F.A., Photography and Related Media, 1997
- Bard College, Annandale-on-Hudson, New York
B.A., Photography, 1990
- Fellowships
and Awards** New York Foundation for the Arts Fellowship, 2023
Louisiana Artworks Studio Fellowship (declined), 2009
Smack Mellon Studio Fellowship, 2005
New York Foundation for the Arts Fellowship, 2001
MacDowell Colony Fellowship, 2000
Paula Rhodes Memorial Award, School of Visual Arts, 1997

- Solo
Exhibitions** 2014 Pavel Zoubok Gallery, New York, New York
 [*Correspondence*](#)
- 2012 Smack Mellon, Brooklyn, New York
 [*Piecework*](#)
- 2010 Brian Gross Fine Art, San Francisco, California
 [*New Thoughts*](#)
- 2009 Arthur Roger Gallery, New Orleans, Louisiana
 [*Letters Home*](#)
- 2007 Brian Gross Fine Art, San Francisco, California
 [*Static*](#)
- 2005 Brian Gross Fine Art, San Francisco, California
 [*Domestic Scenes*](#)
- 2004 Mitchell-Innes and Nash, New York, New York
 [*Home Sweet Home*](#)
- 2003 Brian Gross Fine Art, San Francisco, California
 [*Recent Work*](#)
- 2002 Mills College Art Museum, Mills College, Oakland California
 [*Public Notice*](#)
- Mitchell-Innes and Nash, New York, New York
 [*Dwelling*](#)

STEPHEN SOLLINS

- 1999 Brian Gross Fine Art, San Francisco, California
Poems/Predictions
- 1998 Sara Meltzer Gallery, New York, New York
Recent Work
- Brian Gross Fine Art, San Francisco, California
Last Portraits
- Group Exhibitions**
- 2023 Fred. Gallery, Brooklyn, New York
Homage
- 2022 Portland Art Museum, Portland, Oregon
Making a Mark: Contemporary Drawings
- 2018 Pavel Zoubok Gallery, New York, New York
Piecework
- 2016 Pace Prints, New York, New York
The Grid
- Smack Mellon, Brooklyn, New York
20th Anniversary Show
- 2014 New Bedford Art Museum, New Bedford, MA
Collectors III: Discerning Eyes
- 2014 Sun Valley Museum of Art, Ketchum, Idaho
Creativity at Work
- 2013 American Folk Art Museum, New York, New York
alt_quilts: Sabrina Gschwandtner, Luke Haynes, Stephen Sollins
- 2013 Pavel Zoubok Gallery, New York, New York
L'Objet Trouvé: Readymade, Rectified and Reassembled
- 2013 McClain Gallery, Houston, Texas
COLLAGE: The Alchemy of the Ordinary
- 2011 Franklin Street Works, Stamford, Connecticut
Slipstreams
- 2009 Brian Gross Fine Art, San Francisco, California
Paper/Mylar/Vellum

STEPHEN SOLLINS

Group Exhibitions
(cont'd)

- 2008 Brooklyn Museum, Brooklyn, New York [LINK](#)
[*Burning Down the House: Building a Feminist Collection*](#)
- Heckscher Museum of Art, Huntington, New York
Wonders of Numbers: Art about Mathematics
- Arthur Roger Gallery, New Orleans, Louisiana
[*30th Anniversary Exhibition*](#)
- Sun Valley Museum of Art, Ketchum, Idaho
[*The Seditious Stitch*](#)
- Louisiana Artworks, New Orleans, Louisiana
Social Construct / Human Nature
- Barn Gallery, Lenox, Massachusetts
Art and Math
- 2007 Legion of Honor, San Francisco, California
Rembrandt to Thiebaud: A Decade of Collecting Works on Paper
- Joel and Lila Harnett Museum of Art, University of Richmond, Virginia
[*Leaded: The Materiality and Metamorphosis of Graphite*](#) (traveling)
- San Jose Institute of Contemporary Art, San Jose, California
Home Sweet Home
- University of California, San Francisco, California
A Stitch in Time
- Paul Rodgers/9W
Site Inscription
- 2006 Brooklyn Academy of Music, Brooklyn, New York
Next Next
- Dorsky Gallery Curatorial Projects, New York, New York
Threads of Memory
- Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, California
Embroidered Stories/Knitted Tales
- Contemp, Brooklyn, New York
Space of Transmission

STEPHEN SOLLINS

- Group Exhibitions**
(cont'd)
- 2005 Brooklyn Museum of Art, Brooklyn, New York
[*American Identities*](#) (Permanent Collection)
- Contemporary Arts Center, New Orleans, Louisiana
Raw Data
- Carroll Gallery, Tulane University, Louisiana
Motion/Stasis
- 2004 Brooklyn Museum of Art, Brooklyn, New York
[*Open House*](#)
- Islip Art Museum, East Islip, New York
Perfect Pitch
- Caren Golden Fine Art, New York, New York
System: Landscape
- 2003 James Kelly Contemporary, Santa Fe, New Mexico
Fresh: Works on Paper
- Southeast Museum of Photography, Daytona Beach, Florida
Off the Press
- Mitchell-Innes and Nash, New York, New York
[*Kojo Griffin, Sarah Lovitt, Stephen Sollins*](#)
- Richard Levy Gallery, Albuquerque, New Mexico
Threads
- Dumbo Arts Center, Brooklyn, New York
Manic
- Mitchell-Innes and Nash, New York, New York
Fall Selections
- 2002 Weatherspoon Art Museum, UNC, Greensboro, North Carolina
Art on Paper
- Krannert Art Museum, University of Illinois, Champaign, Illinois
Drawings of Choice from a New York Collection
- Smack Mellon, Brooklyn, New York
One Hand Clapping

STEPHEN SOLLINS

**Group
Exhibitions**
(cont'd)

Cristinerose/Josee Bienvenue, New York, New York
The Microwave

Visual Arts Museum, School of Visual Arts, New York
9/11: Art and Observance

George Adams Gallery, New York, New York
[Get In Line](#)

DC Moore, New York, New York
Boundless/Silence

The Work Space, New York, New York
Parsing the Line (as curator)

The Drawing Center, New York, New York
25th Anniversary Exhibition

2001 Shasta College Art Gallery, Redding California
Brian Gross Fine Art: Gallery Artists

Goliath Visual Space, Brooklyn, New York
and Blackbird Space, San Francisco, California
Edgescapes

Exhibit A, New York, New York
Un/Ruled

Sloan Miyasato, San Francisco, California
Black White and Read All Over

2000 Bronx Museum of Art, Bronx, New York
Good Business is the Best Art

123 Watts Gallery, New York, New York
Microwave 2

The Work Space, New York, New York
Invented Spaces

Catherine Moore Gallery, New York, New York
Winter Paper

STEPHEN SOLLINS

- Group Exhibitions**
(cont'd)
- The Front Room, Brooklyn, New York
Hokin Arts Center, Columbia College, Chicago, Illinois
- 1999 The Crest Hardware Show #5, Brooklyn, New York
Belt, a space in between, London, England
- 1998 The Drawing Center, New York, New York
Selections: Spring '98
- Bronx Museum of Art, Bronx, New York
AIM: Artists in the Marketplace
- The Southeast Museum of Photography, Daytona Beach, Florida
Fresh Work 2
- The Crest Hardware Show #4, Brooklyn, New York
Sullivan Street Frames, New York, New York
- 1997 White Columns, New York, New York
Blue Lagoon (School of Visual Arts thesis exhibition)
- Artist's Space, New York, New York
Night of a Thousand Drawings
- 450 Broadway Gallery, New York, New York
68 Jay at 450
- 1996 Creative Arts Workshop, New Haven, Connecticut
Reframing Tradition
- 1995 Artspace, New Haven, Connecticut
New Work '95
- 1993 Five Day Forecast, San Francisco, California
I'm useless to the culture but God loves me

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- Bibliography**
- Kolaj Magazine, March 2018
- Surface Design Journal, Joyce Beckenstein, Winter 2014
- Quilts Japan, Noguchi Hikaru, Spring 2014
- Luxuo, March 4, 2014
- Fast Company, Carey Dunne, February 27, 2014
- It's Nice That, Maisie Skidmore, February 20, 2014
- Gizmodo, Jordan Kushins, February 2, 2014
- Art News, Robin Cembalest, January 30, 2014
- The Quilter Magazine, December-January 2014
- The New York Times, Karen Rosenberg, December 27, 2013
- City Arts, Rania Richardson, December 17, 2013
- Architectural Digest, Rebecca Bates, October 8, 2013
- Tack Magazine, October 3, 2013
- NY Art Beat, October 2013
- alt_quilts: Sabrina Gschwandtner, Luke Haynes, Stephen Sollins, Stacy C.Hollander*, American Folk Art Museum, New York, New York, 2013 (catalogue)
- Bardian Magazine, *Piecing Art Together: Stephen Sollins '90*, Spring 2013
- Art Papers, Laura Barlow, March-April, 2012
- The L Magazine, February 2012
- The L Magazine, Benjamin Sutton, February 1, 2012
- Art, Ltd., Dewitt Cheng, May 2010
- The Judith Rothschild Foundation Catalogue Raisonné*, Scott Gerson, The Museum of Modern Art, New York, New York, 2009 (catalogue)
- Centre Daily Times, Michelle Isham, September 18, 2009
- Artforum, Natalie Sciortino Rinehart, March, 2009
- Rochester City Paper, Rebecca Rafferty, January 28, 2009
- Boise Weekly, Rachel Abrahamson, April 2, 2008
- Art Papers, Andy Kozlowski, January, 2008
- Contra Costa Times, Robert Taylor, October 25, 2007
- San Jose MetroActive Weekly, Michael S. Gant, June 13, 2007
- San Francisco Chronicle, Stephanie Laemoa, February 15, 2007
- San Francisco Chronicle, Trish Daly, July 11, 2005
- San Francisco Chronicle, Kenneth Baker, June 28, 2005
- San Francisco Chronicle, Kenneth Baker, June 4, 2005
- San Francisco Guardian, Clark Buckner, May 25, 2005
- Raw Data*, David Rubin, Contemporary Arts Center, New Orleans, 2005 (catalogue)
- The Times-Picayune, Doug MacCash, March 4, 2005
- Gambit Weekly, Eric Bookhardt, February 22, 2005
- Open House: *Working in Brooklyn*, Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum, Brooklyn, New York, 2004 (catalogue)
- Home Sweet Home*, Monroe Denton, Mitchell-Innes and Nash, New York, New York, 2004 (catalogue)
- The New York Times, Helen Harrison, April 25, 2004
- Sculpture, Denise Carvalho, January-February, 2004
- Off The Press*, Alison Nordstrom, Southeast Museum of Photography, Daytona, Florida, 2003 (catalogue)

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- Bibliography** Art On Paper, Glen Helfand, May-June, 2003
(cont'd) Art On Paper, Claire Barliant, January-February, 2003
Dwelling, Elizabeth Finch, Mitchell-Innes and Nash,
New York, 2002 (catalogue)
Art on Paper, Nancy Doll and Ron Platt, Weatherspoon Art Museum,
Greensboro, North Carolina, 2002 (catalogue)
Drawings of Choice, Chang Wang, Krannert Art Museum,
Champaign, Illinois 2002 (catalogue)
9/11: Art and Observance, Francis Di Tommaso, School of Visual Arts,
New York, New York, 2002 (catalogue)
The New York Times, Art Guide, Ken Johnson, October 4, 2002
Time Out New York, Sarah Schmerler, May 2-9, 2002
The New York Times, Art Guide, Ken Johnson, April 19, 2002
for *Parsing The Line* (as curator)
Art On Paper, Lytle Shaw, March-April, 2002
The New Yorker, Goings On About Town, March 4, 2002
The New York Times, Art Guide, Ken Johnson, February 15, 2002
Time Out New York, Galleries, February 14-21, 2002
The New York Times, Art Guide, Ken Johnson, January 19, 2001
The Village Voice, Recommended Choices, Kim Levin, October 24, 2000
San Francisco Chronicle, Kenneth Baker, July 29, 2000
The New York Times, Holland Cotter, August 14, 1998
San Francisco Examiner, David Bonetti, August 14, 1998
San Francisco Chronicle, Kenneth Baker, July 16, 1998
Daytona Beach News-Journal, Laura Stewart, June, 1998
The New Yorker, Goings On About Town, March 16, 1998
New York City Search.com, Charles Hutchinson, March, 1998
Fresh Work 2, Alison Nordstrom, Southeast Museum of Photography,
Daytona, Florida 1998 (catalogue)
Internet Art Resources, Karen Chambers, March, 1998
Time Out New York, Choices, February 19-26, 1998
The Village Voice, Galleries, Kim Levin, February 10, 1998
The New York Times, William Zimmer, May 12, 1996

- Collections** The Museum of Modern Art, New York, New York
The Brooklyn Museum of Art, Brooklyn, New York
Portland Art Museum, Portland, Oregon
Achenbach Foundation at The Fine Arts Museums, San Francisco, California
Davis Museum, Wellesley College, Wellesley, Massachusetts
Agnes Gund, New York, New York
Raymond Leary, New York, New York
Wynn Kramarsky, New York, New York
Patricia and Morris Orden, New York, New York
Progressive Corporation
Citigroup
Private Collections