

ART GUIDE

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"PARSING THE LINE," Work Space, 96 Spring Street, (212) 219-2790 (through May 11). The most impressive piece in this show of artists who incorporate literary texts into their works is an 11-foot circle by Cheryl Sorg, which upon close examination turns out to be "Moby-Dick" cut and pasted into a very long spiral. Alice Attie turns quotes from Virginia Woolf into spiraling calligraphy; Seong Chun crochets Arthur Danto; Nancy Friedemann makes a rug pattern out of Milan Kundera; Cyrilla Mozenter toys with Gertrude Stein; and Lucia Warck-Meister weaves a plastic cocoon around red plastic words by Jorge Luis Borges (Johnson).