



Entertainment

LETTERS TO DATEBOOK

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Simple knitting art

Editor -- I am amused but not surprised that Kenneth Baker has received mail critical of Stephen Sollins' work ("Stephen Sollins' handiwork needles some stitch crafters," June 28). I am a needleworker, and although I "get" his premise, I am well aware of the strong feelings people have about such handwork. It is easy for laymen to dismiss work done on mass-produced patterns, but those patterns are often the first attempts by beginners or the only work possible by eager but creatively limited enthusiasts. For those of us who take to the medium for a lifetime, those simple pieces resonate in much the same way as do the early daubs of a now-accomplished painter. It may not be an entirely apt comparison, but I am reminded of the furor over the erased de Kooning.

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