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GROUP SHOW—The Drawing Center's spring roundup features several artists strongly influenced by Surrealism: Leona Christie's

biomorphic fantasies, daintily rendered in ballpoint pen, trace a direct ancestry to the psychosexual visions of Miró; Enrique Chagoya's use of nineteenth-century engravings as a background for bizarre hallucinations (such as a huge, eight-fingered hand rising in the middle of an old English print of Portsmouth Harbor) comes straight out of Max Ernst's collages. Jorge Nesbitt has created a weird suite of faux-Persian miniatures, with subjects such as a ceramic vulva on a pedestal, the floor around it littered with male sex organs. Stephen Sollins explores new frontiers in wispieness, cutting out extremely fine geometric grids from newspaper pages, tacked to the wall, which flutter with every passing breeze. Through March 28. (35 Wooster St. 219-2166.)